



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

NOVEMBER SALE OF
*Antique Furniture & Collectors' Items
Jewellery, Coins and Watches*

VIEWING

**Antique Furniture & Collectors' Items
Jewellery, Coins and Watches**

Saturday 25th November – 10am - 2pm

Tuesday 28th November – 9am - 5pm

Wednesday 29th November – 9am - 7pm,

Morning of sale from 9am - 11am

AUCTION

**Antique Furniture & Collectors' Items
Jewellery, Coins and Watches**

Thursday 30th November 2023

Commencing at 11.00am

LIVE INTERNET BIDDING



CATALOGUES

£5 by post, online at

www.leauction.co.uk

Recent Highlight



An early 20th century satinwood and painted display cabinet, the dome top over two glazed doors with classical lady panels on the base with two cupboard doors on turned legs, h. 188 cm, w. 109 cm, d. 42 cm

Hammer Price £1,700



A taxidermy Golden Carp in a bow front display case, the interior label reading 'Taken Decr 12 1901. TW. Weight 9 Ozs' l. 35 cm

Hammer Price £1,300

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to this style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

*Furniture
& Clocks*



Furniture and Clocks



Lot 1

1

An 18th century oak blanket box, the top with three recessed panels, with carved arcaded frieze over three panels with carved lozenges, on stile feet, 85cm wide, 57.5cm high, 49.5cm deep

£80 - £120



Lot 2

2

A 17th century and later joined oak armchair, possibly Yorkshire/Leeds, with foliate scroll top rail above a fielded panel carved with tree of life design above a bladed fan motif, with downswept arms and chip carved seat, on turned legs united by turned and plain stretchers, 118cm high, 56.5cm wide, 47cm deep

£200 - £300



3

A Victorian carved oak turners chair, with chip carved top rail and buttress supports, and with ring turned arms, legs and stretchers, 86.5cm high, 65cm wide, 52cm deep

£70 - £100

4

A 19th century gilt frame over mantel mirror, with inverted breakfront pediment above a series of applied gilt globes, the frieze in applied relief depicting a procession with Apollo in his chariot, above three bevelled glass panels, flanked by cluster column pilasters with composite capitals, 109cm wide, 123cm high

£100 - £150

5

A late George III provincial elm corner chair, with wavy splat bands united by plain turned supports, with stuff over seat on turned legs united by stretchers, 74cm wide, 80cm high

£80 - £120



Lot 6

6

An 17th century and later oak livery cupboard, with three fielded panels with carved floral motif, two as cupboard doors flanking a central panel, above two cupboard doors with blacksmith made butterfly hinges, on later squat feet, 133cm wide, 140cm high, 40cm deep

£200 - £300



Lot 12

7

A Geo III oak and mahogany crossbanded longcase clock, with thirty hour movement chiming on a bell, with painted arch dial with roman numerals and date aperture, 47cm wide, 211cm high

£100 - £150



Lot 9

8

A Victorian mahogany veneered bow front chest of drawers, on plinth base, 121cm wide, 104.5cm high, 52.5cm deep

£70 - £100

9

A victorian walnut veneered games table, with inlaid parquetry chess board top with swivel action and shaped drop leaves, on a turned column support with bulbous knob on three downswept legs with foliate carved knees and terminating in scroll feet, 59cm wide (leaves open), 16cm wide (leaves down), 70cm high

£50 - £80

10

A good mid 19th century burr walnut card table, with bookmatched veneered top, opening to an inset shaped green baize cloth, upon two reeded baluster supports with moulded cabriole legs on casters, united by a turned stretcher, 93cm wide, 76cm high, 46.5cm deep, 92cm deep with top open.

£150 - £250

11

A late Victorian mahogany three tier buffet, the top with three quarter blind gallery and turned finials to each corner, the centre tier with two drawers with aesthetic brass handles, on short turned legs with brown ceramic casters, 106cm wide, 110cm high, 45.4cm deep

£80 - £120

12

An Edwardian oak and inlaid wood occasional table, of octagonal form, the centre inlaid with a star motif framed by plain and geometric bands of assorted woods, supported of cluster column legs united by an inlaid undertier, indistinctly inscribed and dated 1905 in pencil to the underside, reduced in height, 81cm wide, 63.5cm high

£100 - £150



Lot 13

13
A Globe Wernicke stacking oak bookcase, with lead glazed doors, with applied label, 'Globe Wernicke, "Universal" Elastic bookcase' sizes 809 (x2), 811 & 813, 87cm wide, 154cm high, 29cm deep
£200 - £300

14
An early 18th century oak mule chest, the top lifting to reveal a vacant interior over the four panel front and two drawers, h. 85 cm, w. 109 cm, d. 56 cm
£100 - £200

15
A 19th century English chinoiserie tilt top table, decorated with figures on a dias before a pagoda and receiving gifts, against a black lacquered ground, on a knopped column support leading to a trifom base with lion paw feet, 91.5cm dia, 75cm high
£150 - £250



Lot 15

16
An early 19th century mahogany and kingwood crossbanded square piano, with interior satinwood fascia board inscribed 'John Broadwood & Son, Makers to His Majesty, and the Princesses, Great Pulteney Street, Golden Square, London', the case with crossbanding and applied cast brass bellflower band, on Gillow style tapering reeded legs with brass ring capital and brass castors, 168cm wide, 84.5cm high, 63cm deep
£200 - £300



Lot 14

17

A George III oak bureau, the fall front with brass escutcheon above an inlaid marquetry conch shell, the interior fitted with drawers, pigeon holes and hidden compartments, above four graduated drawers with mahogany crossbanding, flanked by turned columns, on bracket feet, 99.5cm wide, 112.5cm high, 50cm deep
£70 - £100



Lot 21

18

An early 18th century oak mule chest, the top lifting to reveal a vacant interior over the three field panel front with carved initials M.S. dated 1733 above two drawers, h. 58 cm, w. 106 cm, d. 46 cm
£100 - £200

19

A George III oak four panel blanket box, the hinged top with recessed panels, above a running carved rosette frieze continuing around the sides, with blacksmith made iron clasp and hoop lock, the wood showing medullary rays throughout, on short stile feet, 146.5cm wide, 66cm high, 61cm deep
£150 - £250

20

An 17th century and later joined oak refectory table, with five plank top above a carved frieze, on turned legs united by a plain stretcher, 220cm long, 81.5cm high, 80cm wide
£1500 - £2000



Lot 20

21

A George III oak deudarn, late 18th/ early 19th century, the moulded cornice and plain frieze with turned end tassel shape pendants over three recessed fielded quarter panel cupboard doors, above three cockbeaded drawers over two quarter panelled doors, panelled sides, on short stile feet, 139cm wide, 177cm high, 54cm deep
£500 - £700



Lot 22

22

A provincial Queen Anne oak side table, c1700, the two plank top with moulded ends above a single fielded panel drawer with brass escutcheon and split axe handles, on turned supports united by plain stretchers, 90cm wide, 73cm high, 52.5cm deep *£150 - £250*

23

An early 19th century oak and mahogany crossbanded longcase clock, the hood with swan's neck pediment, the painted arch dial inscribed for 'Hordern, Leamington', with subsidiary seconds dial and date aperture, with eight day movement chiming on a bell, the trunk door with inlaid conch shell, flanked by quarter reeded columns above a box base on short bracket feet, 218.5cm high, 49cm wide, 24cm deep *£100 - £150*

Lot 23



24

An early 19th century mahogany four tier whatnot, the base with a single drawer with turned handles, with turned finials and supports on brass castors, 43.5cm wide, 129cm high, 39cm deep *£100 - £150*

25

A regency mahogany hall chair, the shaped back carved with scrolls framing a recessed shield shaped panel painted with a gilt harp adorned by clover, the solid seat supported upon tapering reeded front legs and sabre rear legs, 45cm wide, 90cm high; and a late victorian carved oak hall chair, with barley twist supports, 108cm high *£70 - £100*

26

An early Victorian mahogany square piano, the interior rosewood fascia board inscribed for 'John Broadwood & Sons, Manufacturers to her Majesty, Great Pulteney Street, Golden Square, London', on turned tapering legs terminaing in brass castors, 176.5cm wide, 86.5cm high, 74cm deep *£100 - £150*



Lot 25



Lot 27

27

A Victorian style cast iron hall stand, of floral scroll form with hinged oval mirror and umbrella compartment, the base formed of dolphins and c-scrolls, with removable drip tray, the rear with incised cast number 1143, 80cm wide, 211.5cm high
£150 - £250



Lot 28

28

A Scottish George III mahogany and burr wood chest of drawers, the plain top with lip moulding above an ebony strung frieze over three short and three long crossbanded drawers, each with a well figured burr wood panel, with brass escutcheons and swan's neck handles, on tall bracket feet, 100.5cm wide, 112.5cm high
£100 - £150

29

A George III mahogany occasional table, the circular one piece dish top on a turned support, on three downswept legs, 44.5cm dia, 74.5cm high
£50 - £80

30

A George III mahogany linen press, the moulded cornice above two well figured doors enclosing a hanging space, above two short and one long cockbeaded drawers, on shaped bracket feet, 133.5cm wide, 210cm high, 62cm deep
£150 - £250

31

A 19th century brass bound camphor wood blanket box, with an engraved lock and plate, 81.5cm wide, 39.5cm high, 43.5cm deep
£150 - £250

32

A narrow Victorian mahogany bookcase on cupboard, the glazed door enclosing fixed shelves, above a single drawer and cupboard base on plinth, 67cm wide, 191.5cm high, 38cm deep *£50 - £80*



Lot 37



Lot 33

33

A Victorian carved oak window seat, with turned handles and carved edges above a foliate carved frieze on carved supports, 133.5cm wide, 52cm high, 43.5cm high to the seat, 28.5cm deep *£70 - £100*

37

A Regency mahogany dome topped cellarette, with strung edges and oval front panel, on slightly splayed turned tapering supports with brass castors, with brass carrying handles, the interior fitted for six bottles, 45cm wide, 58.5cm high 31.5cm deep *£80 - £120*

34

A 19th century mahogany linen press, the moulded pediment above two cupboard doors enclosing a hanging space, above two short and one long oak lined drawers, on bracket feet, 147cm wide, 200.5cm high, 59cm deep *£100 - £200*



Lot 38

35

An Edwardian inlaid mahogany double corner cupboard, the upper section with astragal glazed door enclosing shaped shelves, above a cupboard base with inlaid door, upon a plinth based, 88cm wide, 208cm high, 56cm deep *£80 - £120*

36

A 19th century mahogany bow fronted chest of drawers, the turned handles inset with mother of pearl, the drawers with oak linings, on tall splayed bracket feet, 106cm wide, 105.5cm high, 50cm deep *£100 - £150*

38

A reproduction Chinoiserie painted wall mirror
£40 - £60



Lot 39



Lot 42

39

A 19th century mahogany bow fronted chest of drawers, the crossbanded top with ebony stringing and moulded front, above two short and two long oak lined drawers, the brass drop handles with oval backplate embossed with a cockerel, on shaped bracket feet, 90cm wide, 86.5cm high, 48.5cm deep

£80 - £120

40

A Victorian pine Aesthetic period chest of drawers, the plain top with moulded edge above two short and three long, deep drawers, with brass handles and backplates, on a plinth base, 121.5cm wide, 121cm high, 53cm deep

£70 - £100

41

A late Victorian/early Edwardian two pedestal desk, having three drawers to top and three drawers to each pedestal

£100 - £150

42

A 19th century mahogany and rosewood ladies bonheur du jour with cabinet, the boxwood and ebony strung cabinet doors opening to reveal two adjustable shelves, the fold over green leather writing surface, supported upon lopers, with interior section enclosing two short drawers, above a single drawer, a full length drawer to the side for writing instruments, all on slender square tapering legs, 55.5cm wide, 142cm high, 49.5cm deep

£200 - £300



Lot 41



Lot 43

43

An 18th century Italian commode, the top with inlaid geometric decoration, with incised floral motifs to the corners, above three long drawers with inlaid veneered banding, with brass swans neck drop handles on shaped backplates, the bottom rail with carved lunettes, on square tapering legs, 110cm wide, 85cm high, 55.5cm deep, *£300 - £500*

44

Two 19th century mahogany folding towel horses, each with turned finials and block sections, 56cm wide (closed) x 102cm high & 76cm wide (closed) x 95cm high *£50 - £80*

45

A George III mahogany turn over tea table, the figured top with satinwood crossbanding, with moulded edge, on tapering supports with ring turned decoration, terminating in brass castors, 91.5cm wide, 74cm high, 44.5cm deep (top closed), 89.5cm deep (top open) *£80 - £120*

46

A George III mahogany tilt top table, with large circular top on a vase shape support with three downswept legs terminating in brass lion paw castors, 106.5cm diameter, 74cm high *£50 - £80*

47

A George III satin birch bureau, the top painted with a vase and scrolling flowers, above the fall front with muse and cherub, the oak lined interior with a gilt tooled green leather writing surface, drawers and pigeon holes, above two short and three long graduated drawers painted with floral swags, on bracket feet, 94.5cm wide, 105.5cm high, 53cm deep *£600 - £800*

48

An 18th century walnut chest on stand, the part crossbanded top with moulded edge above two short and three long graduated crossbanded drawers, flanked by applied lip moulding, the stand with three short drawers above a shaped apron, supported upon cabriole legs, 92cm wide, 133cm high, 53.5cm deep *£300 - £500*

49

A 19th century elm book/linen press, the thread screw with a pointed finial, above a single drawer with turned knob handles, 65.5cm wide, 62.5cm high (when closed), 37cm deep *£50 - £80*



Lot 47



Lot 48

52

An Edwardian rosewood, marquetry and boxwood strung music cabinet, the superstructure with beveled mirrors over the door with beveled plates and marquetry panels enclosing fixed shelving, h. 162 cm, w. 56 cm, d. 37 cm *£50 - £100*

53

An early 19th century style parcel gilt and specimen wood centre table, the Ceylonese inspired top with mother of pearl centre over the turned column and platform base with gilt paw feet, h. 79 cm, dia. 131 cm *£800 - £1200*

54

An early 19th century longcase clock, the oak case with mahogany crossbanding, with painted arch dial inscribed for 'W E Nock, Warwick', with subsidiary seconds and date dials, with eight day movement chiming on a bell, the trunk door with pointed arches flanked by quarter fluted columns, on box base with short bracket feet, 218cm high, 54cm wide *£150 - £250*

50

A 19th century longcase clock, the oak case with mahogany crossbanding, the eight day movement with painted arch dial inscribed for Daniel Owen, Carnarvon (sic), depicting a seated king with harpist, the spandrels as the four seasons, with moonphase, subsidiary seconds dial and date aperture, chiming on a bell, 227cm high, 59cm wide *£180 - £220*

51

A 19th century French walnut, parcel gilt and painted cabinet, the serpentine top over single door with bevelled glass panel over two painted panels depicting courting couples on cabriole legs, This cabinet was a wedding gift from Empress Eugenie of France, Napoleon III's wife to Baroness Von Haan, with a letter confirming this and a book written by the Baroness, h. 135 cm, w. 77 cm, d. 45 cm. *£200 - £400*

Lot 50





Lot 55



Lot 56



Lot 57

55

A Victorian brass skeleton clock timepiece, the single train fusee movement between gothic spire plate, the chapter ring with Roman numerals, on a raised ebonised base beneath a glass dome, the clock 22cm high, 33cm overall *£250 - £350*

56

A George III style bracket clock timepiece, the silvered dial with Roman numerals on a single train fusee movement, on short pad feet, 34.5cm excluding brass carry handle; and an early 20th century Wurtemberg arch top mantel clock, with three train movement striking on five gongs, on squat brass bun feet, 34cm high *£100 - £150*

57

A victorian brass skeleton clock timepiece, the single train, movement between shape A frame plates, the cog shape chapter ring with Roman numerals, with inverted cup feet on a baize lined ebonised base, beneath a glass dome, the clock 26.5cm, 37cm high overall *£100 - £150*

58

A George II gilt framed mirror, with pronounced foliate terminal flanked by further scrolls and low relief foliage and stippling, the lower dsection with central shell and carved foliage above a shaped fretwork edge, the glass with bevelled edge, 112cm x 60cm *£400 - £600*



Lot 58

59

An early 20th Century 'Sessions'
Ramona oak art deco Wall Clock

£60 - £80



Lot 60

60

A large early 20th century mahogany cased bracket clock, the arch brass dial with silvered chapter ring and subsidiary strike/silent, regulator and Westminster chime dials, with three train fusee movement striking 8 bells and a single large gong, with silvered retail plate for 'Grant & Son, Carlisle', the case of architectural form with arch top and carved paterae, with square tapering columns carved with bellflowers, with metal pierced brass grilles to the side and rear door, on square pad feet, 62.5cm high, 42.5cm wide

£700 - £1000

61

An 18th century Flemish oak centre table with sliding top, the sides with fielded panels flanked by carved foliate panels, on turned and carved baluster legs on bun feet united by plain stretchers, 116cm wide, 81.5cm high, 92.5cm deep

£250 - £350



Lot 62

62

A late 17th/early 18th century oak dough bin, with three plank top, of turned supports united by plain stretchers, 120.5cm wide, 68cm high, 56cm deep

£150 - £180



Lot 63

63

An 18th century oak coffer chest, the base with moulded edge above a single drawer, on bracket feet, 67cm wide, 41.5cm high, 40cm deep

£250 - £350

64

A pair of late 18th/early 19th century mahogany Chippendale style carver armchairs, with stuff over leather seats, on square chamfered legs united by a plain stretcher, 64cm wide, 96cm high *£150 - £250*



Lot 65

67

An 18th century oak longcase clock, the square brass dial with silvered chapter ring with Roman & Arabic numerals, the dial engraved with an owl and scrolls and inscribed for J Barnish, Rochdale with date aperture, with eight day movement chiming on a bell, 223cm high *£200 - £300*



Lot 68

65

A George III and later walnut cased bracket clock, the arch brass dial with silvered chapter ring and strike/silent, the double fusee movement within five turned knopped pillars, with bob pendulum and repeat action, likely a marriage of case and movement, 44.5cm high, 29cm wide *£500 - £700*

66

A pair of late 19th century pitch pine Glastonbury chairs, approximately 67cm wide, 86.5cm high *£150 - £250*



Lot 64



Lot 66

68

A late 18th century oak chest of drawers, the top with mahogany crossbanding and moulded edge, above 2 short and three long oak lined graduated drawers, each with mahogany crossbanding and cockbeading, on bracket feet, 110cm wide, 85cm high, 52cm deep

£150 - £250



Lot 70

69

A principally 17th century Jacobean cabinet, the top with moulded edge above two short drawers over a cushion moulded and fielded fall front over a cupboard base, on gadrooned bun feet, 113cm wide, 126cm high, 61 cm deep

£200 - £300

70

An 18th century and later walnut chest of drawers, comprising three short over three long graduated and cockbeaded drawers, each with inlaid herringbone bands, on bracket feet, 94.5cm wide, 97.5cm high, 52.5cm deep

£150 - £250

71

An early 18th century oak side table, the top with moulded edge, above a single drawer over a shaped apron, on slender turned legs united by plain stretchers, 75cm wide, 67cm high, 49.5cm deep

£100 - £150

72

A late 17th/early 18th century oak coffer, the plain top with moulded edge above three arced panels with applied pilasters, with inlaid initials MB, on short stile feet, 127cm wide, 70cm high, 54.5cm deep *£150 - £250*



Lot 72

73

An early 18th century Welsh oak centre table, the plank top with moulded edge, on square legs with moulded outer edge, united by plain stretchers, 75.5cm wide, 71.5cm high, 53.5cm deep *£100 - £150*

74

A George III oak tilt top occasional table, with turned stem on three downswept legs, 81cm diameter, 71.5cm high *£50 - £80*



Lot 74

75

A Victorian burr walnut veneered card table, the bookmatched shaped top opening to reveal a green baize interior, on a bulbous gadrooned stem above four legs with carved knees and scroll feet on white ceramic castors, 90.5cm wide, 75cm high, *£100 - £150*



Lot 76 (detail)

76

A 19th century parquetry inlaid work table, of rectangular form with swivel top, on a hexagonal vase shaped stem over a quadripartite base, 55.5cm wide, 71.5cm high, 40.5cm deep *£100 - £150*

77

An early 20th century French parquetry table en chiffonier, of slender bombe form, with three shallow drawers on slender legs with gilt metal mounts, 27cm wide, 75cm high, 20cm deep *£70 - £100*



78

An 18th century and later oak refectory table, the four plank top with cleated ends, on turned supports united by plain stretchers, 191.5cm wide, 77cm high, 82cm deep

£400 - £600

Lot 78

82

A set of six late victorian dark oak dining chairs, the top rail carved with birds flanking a vacant cartouche, over an upholstered panel with carved fruiting vines flanked by barley twist supports with turned finials, with stuff over seat with barley twist and block legs and stretchers, 50cm wide, 108.5cm high

£150 - £250

79

An early 19th century mahogany chiffonier, with shaped gallery back with turned supports, over two short oak lined drawers and cupboard doors, on short turned legs, 109cm wide, 135cm high, 47cm deep

£70 - £100

80

An early 19th century mahogany bow front chest of drawers, with two short over three long graduated and cockbeaded drawers, on turned legs, 106.5cm wide, 104.5cm high, 57.5cm deep

£80 - £120

83

A Carolean style oak high back chair, with carved foliate top rail and back between turned supports, with stuff over seat on turned and block legs and stretchers, 129cm high; and a pair of late Victorian oak part upholstered hall chairs, the top rail with two carved lions flanking a vacant cartouche, on barley twist and block legs and stretchers, 111cm high

£75 - £100

81

A late 19th century oak dresser base, with moulded edge above three carved drawers flanked by bobbin turned pilasters and with turned acorn pendants, on turned legs united by plain stretchers, 110cm wide, 75.5cm high, 49.5cm deep

£80 - £120



Lot 81

84

A Victorian mahogany housekeepers cupboard, the top with moulded edge, above two short and three long graduated and cockbeaded drawers with embossed lion mask and ring handles, with cupboard doors to the right, on bracket feet, 186cm wide, 113.5cm high, 49.5cm deep

£200 - £300



Lot 84

85

A set of six Victorian mahogany dining chairs, with stuff over seats, 88cm high £100 - £150

87 - 149
Spare Lots



Lot 86

86

A 19th century Anglo-Indian or Portuguese teak and ivory mounted collector's cabinet, the fall-front enclosing an arrangement of ten drawers, the sides with a pair of heavy carrying handles, 44 x 32 x 27 cm, on a later stand *Ivory registration No. GYLMJVA2 £2000 - £3000



Lot 85

Pictures & Prints



Pictures & Prints

150

Sir Edwin Henry Landseer, R.A.
(1802 - 1873),
pencil sketch study of a female
dog,
signed and 'Pinxt at 11' in pencil
lower right and further inscribed
in pencil 'Doto', centre top,
exhibited Appleby Bros Ltd,
Autumn Exhibition 1965, typed
label Edwin Landseer at 11 years
of age,
19cm x 28cm £500 - £700



Lot 150

151

R Wellesley Webster (act:1887 - 1903),
Ponte Vecchio, Florence & A Venetian waterway
with bridge,
signed, a pair,
watercolour,
27.5cm x 36cm

£100 - £150

152

Lawrence Stephen Lowry R.A. (1887 - 1976),
Station Approach,
signed in pencil to the margin bottom right,
Guild blind stamp bottom left,
image 40cm x 51cm £1000 - £1500



Lot 152



Lot 154

153

19th century American School,
 portrait of a bearded gent and his lady
 companion,
 unsigned,
 oil on canvas,
 76cm x 66cm

£200 - £300

154

Anton Wallner (1801 - 1863),
 'The Drover's Way',
 signed,
 oil on canvas,
 44cm x 64cm

£200 - £300

155

Peter Deakin (1830 - 1899),
 'A Camberley Vale',
 ink inscribed label verso dated 1873,
 watercolour,
 44.5cm x 80cm

£70 - £100

156

T. Rogers Kitsell (19th century),
 'Palazzo della Casa (originally Spinola) Genoa',
 & 'Soldiers & Sailors Institute - Devonport',
 signed and one dated 9/92,
 watercolour and pencil architects drawings,
 40cm x 28cm & 20cm x 33.5cm

£40 - £60

157

Charles?,
 19th century school,
 continental figure on a rural riverside path,
 indistinctly signed and dated 61,
 oil on canvas,
 20.5cm x 34cm

£50 - £80

158

Robert Hillingford (1828 - 1904),
 'Bowling green, Warwick',
 pencil sketch of a young girl reading,
 signed and dated 26th Aug 1883,
 12cm x 17cm

£50 - £80

159

A S Charles (19th century, British),
'Warwick Castle',
signed and dated 1876,
watercolour,
very faint ink inscribed label verso,
37.5cm x 53cm

£80 - £120



160

Lawrence Stephen Lowry R.A.
(1887 - 1976),
'Mrs Swindell's Picture',
signed in pencil to the margin lower right,
Fine Art trade Guild blind stamp lower left,
no:410 of 850 issued, colour reproduction,
image 40.5cm x 30cm

£1000 - £1500

161

J C Graham Illingworth, (born 1953);
'Wilful Sprite' & 'Cancer',
limited edition colour prints,
each signed in pencil and numbered 99/295 &
205/295,
image 60cm x 78cm & 77cm x 58cm,
Wilful Sprite is framed and glazed, Cancer only
on mount, each with Art to Print certificate of
authenticity

£70 - £100

162

J C Graham Illingworth, (born 1953),
'Sprite' & 'Lone Sprite',
signed in pencil,
limited edition silk screen prints, No: 164/295,
with certificate of authenticity, 47cm x 38.5cm,
each framed and glazed

£60 - £80



Lot 163

163

Rolf Harris,
'Raining on the Rock',
signed in pencil,
limited edition silkscreen, number 96/275,
certificate of authenticity attached verso,
image 50cm x 76cm

£50 - £80

164

Guy Gladwell (1946 - 2014),
'Reflections on the Sand',
signed, oil on canvas,
60.5cm x 81cm

£150 - £250



Lot 165



Lot 164

165

19th century school,
a pair of monks sampling the fayre,
oil on canvas,
20cm x 26cm

£100 - £150

166

19th century English School,
clippers racing before a distant shoreline,
indistinctly initialled and dated 97,
oil on panel,
24cm x 34cm

£40 - £60

167

18th century oil on panel,
The Card Game,
unsigned,
oil on panel,
41cm x 43cm

£50 - £80

168

After David Cox,
Gypsy Camp & The Village Blacksmith,
each bearing signature and dated 1856,
a pair, watercolours,
22.5cm x 32.5cm

£60 - £100

169

19th century Continental School,
peasant violin player and an elderly peasant
woman,
unsigned,
oil on canvas,
25cm x 20cm

£40 - £60

170

Guy Gladwell (1946 - 2014),
'A Misty Evening',
signed,
oil on canvas,
61cm x 92cm

£150 - £250

171

F Collier,
wooded rural scene with sheep,
signed and dated 1871,
indistinctly inscribed verso 'Nr, Greenxxxworth
Church, Yorkshire',
oil on canvas,
26cm x 31cm

£30 - £50

172

E W Topman,
portrait of a young boy holding a violin,
signed lower right,
oil on canvas,
59 x 49 cm

£60 - £80

173

Walker, 19th century,
three quarter length
portrait of a North African
boy servant, finely attired
and supporting a tray
with decanters, cup and
grapes,
signed,
oil on canvas,
111.5cm x 84.5cm

£300 - £500

174

Chris Golds (B.1936)
Spitfire excelling in dog
fight,
signed,
oil on artist board,
59cm x 49cm

£80 - £120

175

Chris Golds (b.1936),
RAF, SE5a, British World
War One fighter plane,
31.5cm x 76cm,
and a Sopwith Camel,
12.5cm x 25.5cm,
each signed,
oils on board,

£80 - £120

176

James Duffield Harding (1798 - 1863)
'Lake Lucerne',
initialed and dated 1850,
pencil and wash,
36cm x 50cm

£200 - £300

177

Charles Sykes (1870 - 1950),
'Cannes',
signed and dated 1933,
oil on canvas,
30.5cm x 46cm

£200 - £300



Lot 173



Lot 176



Lot 177



Lot 178

178

English characterist school, 19th century,
The Jolly Carter,
unsigned,
watercolour,
23cm x 19.5cm

£200 - £300



Lot 180

180

David Hockney,
an exhibition poster for the '1st British
International Print Biennale 1968-1969', held
at the Bradford City Art Gallery and Museums,
colour offset lithograph, signed by artist to the
bottom right, featuring his work 'Tree and Grass'
(1968),
76 cm x 51 cm

£150 - £250

181

Alfred Pizzey Newton (British 1830-1873)
'Venice At Sunset'
watercolour
signed and dated 1863
54 cm x 25 cm

£100 - £150



Lot 179

179

After Alexander Cozens,
monochrome landscape,
unsigned,
38cm x 40cm

£200 - £300

182

Thomas Baker
(British, Leamington Spa, 1809-1864)
cattle before Kenilworth castle
signed and dated 1860
oil on board
25 cm x 17 cm

£400 - £600



Lot 183

183

Anthonie Waldorp (Dutch 1803-1866) sailing vessel in choppy sea signed oil on board
49 cm x 38 cm

£1000 - £2000



Lot 182

184

Marc Chagall (Russian-French 1887-1985)
Cain and Abel
unsigned with C.O.A.
lithograph
26 cm x 35 cm

£200 - £250



Lot xx

185

Marc Chagall (Russian-French 1887-1985)
Agar in the Desert
unsigned with C.O.A.
lithograph
26 cm x 35 cm

£200 - £250

186

Duncan MacGregor (British, contemporary)
'Deep Purple'
signed
acrylic on board
29 cm x 42 cm

£250 - £350

187

Debbie Wood
(British, late 19th/ early 20th century)
still life with vase
signed and dated 1899
oil on canvas
44 cm x 60 cm

£60 - £80

188

Marc Chagall (Russian-French 1887-1985)
Tamar, daughter in law of Judah
unsigned with C.O.A.
lithograph
26 cm x 35 cm

£200 - £250

189

Marc Chagall (Russian-French 1887-1985)
Ahasuerus sends Vasthi away
unsigned with C.O.A.
lithograph
26 cm x 35 cm

£200 - £250

190

19th century English school,
'Archway, Canterbury',
unsigned,
watercolour,

£70 - £100



191

19th century continental school,
figures and buildings by a river,
unsigned,
22.5cm x 32cm

£50 - £80

192

M Derbyshire, (19th century),
a lady crossing a wooden bridge, in
mountainous landscape,
watercolour,
23cm x 34cm

£60 - £100

193

English school, late 19th century,
a father and children on a rural town street,
unsigned,
watercolour,
23.5cm x 17.5cm

£30 - £50

194

English school, 19th century,
fishing boats and figures at low tide,
unsigned,
watercolour,
16cm x 24.5cm

£50 - £80

195

Ben Ward (19th/20th century),
'Chertsey meads, Surrey',
signed,
watercolour,
12cm x 17cm

£30 - £50

196 - 199

Spare Lots



To Be Sold By Auction

In association with Herts Valuations, instructed by Mark Reynolds of Valentine & Co, in the Liquidation of India Jane chain of retail shops

Modern Furniture & Homewares

Auction: **Saturday 16th December 2023**

Commencing 9.30am (Live Online Bidding Available)

Viewing: Friday 15th December 9.00am – 8.00pm
and morning of sale from 8.30am

Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 0PE

www.peacockauction.co.uk



Antique Furniture and Collectors' Items

TO BE SOLD BY LIVE AUCTION

Thursday 25th January 2024

Commencing at 11.00am

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

Leamington Auction Centre

12 Guy St, Leamington Spa, CV32 4RT
info@leauction.co.uk 01926 889100

www.leauction.co.uk

*Ceramics & Glass,
Works of Art*



Ceramics & Glass, Works of Art

200

A Shelley Intarsio vase, of spherical form with short neck and rim, decorated with stylised flowers against a sage green ground, factory printed marks pattern number 3645, 15cm high
£100 - £150



Lot 200

201

A pair of Bohemian glass lustres, late 19th century, with white overlay on blue glass, and cut panels heightened with gilding, the bases with gilt floral scroll decoration, 25.5cm; together with a further single Bohemian clear glass lustre, decorated throughout with etched glass heightened with foliate scrolling gilding, with gilt rims, 36cm
£100 - £150

202

A Volkstadt porcelain garniture, late 19th century, comprising a pair of four branch candelabra and a table centrepiece, all with applied cherubs fruit and foliage, the centrepiece with an applied bird delivering a letter, factory marks, candelabra 39cm, centrepiece 28.5cm
£100 - £150

203

A Chinese porcelain stem bowl, Republic Period or later, the exterior painted with three slightly raised iron red fish, on an inverted tapering stem, the interior with apochryphal six character Chenghua mark, 15.5cm dia, 10.7cm high
£100 - £150



Lot 202



Lot 203

204

A large pair of Austrian style twin handled porcelain vases and covers, late 19th/early 20th century, with gilt finials and handles, transfer printed with images of the muses of music and art, on square plinth bases, all against a blue ground with gilt foliate scroll bands, each in three sections excluding cover, blue beehive mark and Austria to the underside, 56.5cm high

£100 - £150

205

A collection of 19th century and later English and Continental pottery and porcelain military figures, four figures as decanters, and two resin figures, 22.5cm - 41cm

£50 - £80

206

Two Chinese Song style petal shaped bowls, each finely potted with incised decoration, each with a pale celadon glaze, 11.5 & 12cm dia; and a Chinese porcelain brush pot, early 20th century, crudely painted with a female with attendant, two red bats verso 11.2cm high

£100 - £150



Lot 206

207

Three Chinese Yixing teapots, one of natural form with applied branches, leaves and fruits, 13.5cm high, one of inverted square tapering form, 8cm; one of squat form, the lid with applied ying/yang knob surrounded by trigrams, the body with applied deities, 9cm, all with impressed seal marks

£100 - £150

208

A Chinese dished plate, Qing, painted with two playful shi-shi by rockwork and a pine tree, 23cm diameter, a blue and white vase, Qing, painted with a dragon amongst clouds, 16.5cm and a 19th century Japanese Imari double gourd vase, 26.5cm

£100 - £150

209

A Chinese canton enamel plate, painted with birds, insects and flowers on a celadon ground, and three similar smaller plates, each with pseudo seal mark, 26cm & 19.3cm diameter

£50 - £80



Lot 207



210

An extensive Royal Crown Derby Imari 1270 pattern table service to include dinner plates, side plates, tureens, platters etc.

£300 - £500

211

A collection of Doulton Lambeth stoneware to include vases, bowls, jugs etc.

£100 - £150

212

A large Japanese Imari charger and four imari scalloped plates, late 19th/early 20th century, 21.5cm - 37cm

£50 - £80

213

A pair of Chinese porcelain vases, mid 20th century, painted with peacocks standing on rockwork with tree peony and magnolia, red seal mark for Jingdezhen made, 31.5cm

£50 - £80



214

19th century Staffordshire figures, comprising three greyhounds, a cow and calf and a Masons Ironstone charger, tallest 28.5cm, the plate 32.5cm diameter

£50 - £80

215

Five 19th/20th century glass chemist jars, with black and gilt labels for Pip: Cayenne, Tinct: Cinchon, Bism: Carbon, Sacchar: Lactis and Ammon: Bromid; and three other non labelled jars, 15.7cm - 23.4cm

£40 - £60

216

A Clarice Cliff 'Nasturtium' pattern conical sifter, printed factory marks, 13.5cm

£70 - £100

217

A pair of French art glass vases, of inverted rectangular tapering form, with a band of hand painted stylised leaves on an orange stippled ground, with circular foot and ground pontil, signed, 27cm

£70 - £100



Lot 217

218

A large Japanese porcelain charger, late Meiji/ Taisho period, painted with copartments of leaves and four floral mons, with geometric border and wavy rim, the underside with loose karakusa design and square fuku mark, 44.5cm
£80 - £120

219

A small collection of Royal Crown Derby Imari pattern, to include six early 20th century coffee cans and saucers, a pair of miniature vases, pot and cover, heart shaped box and cover and a miniature tray with teapot and cup. £100 - £150



Lot 220

220

A Royal Crown Derby Devonian Fox Cub paperweight, Signature Edition number 776 of 1500 for Govier's, gilt stopper, factory printed marks, with certificate and original box, 11.5cm wide, 8.5cm high. £30 - £50

221

A Royal Crown Derby Llama paperweight, an exclusive for the Royal Crown Derby Collectors Guild, gold stopper, factory printed marks, with original box, approximately 14cm wide, 12.7cm high £30 - £50

222

A Royal Crown Derby Imari Bengal Tiger Cub paperweight, no gold stopper, printed factory marks, original box, 13cm wide, 10.3cm high £30 - £50

223

A Royal Crown Derby imari 'Mother Indian Elephant' paperweight, with gold stopper, factory printed marks, original box, 10cm high £30 - £50

224

A Royal Crown Derby Devonian Vixen paperweight, an exclusive Govier's Signature Edition, limited edition number 776 of 1500, with gold stopper, factory printed marks, with certificate and original box, 14.5cm high £40 - £60

225

A Royal Crown Derby Sheep paperweight, with gold stopper, factory printed marks, original box, 11cm wide £30 - £50

226

A Royal Crown Derby Lyme Bay Dolphin 2003 "Mother" paperweight, second in a series of annual 'Mother and Young' paperweights, an exclusive signature edition for Goviers of Sidmouth, designed by Tien Manh Dinh, limited edition no. 1128 of 1500, gold stopper, factory printed marks, 18.5cm wide, with certificate and original box £30 - £50



Lot 227

227

A Royal Crown Derby Giant Panda paperweight, with gold stopper and red factory printed marks, with original box, 11cm high £40 - £60

228

A Royal Crown Derby "Drummer Bear" paperweight, with gold stopper, factory printed marks, in original box, 10.5cm £30 - £50

229

A Royal Crown Derby Imari Honey Bear paperweight, with gold stopper, red factory printed marks, original box, 10cm £30 - £50



Lot 230

230

A Royal Crown Derby paperweight, The Wessex Wyvern, the fourth in the series inspired by Heraldic Beasts, designed by Louise Adams, limited edition number 391 of 2000, with gold stopper, printed factory marks, with certificate and original box, 14cm side, 12cm high

£70 - £100

231

A Royal Crown Derby Pronghorn Antelope paperweight, limited edition number 342 of 950, with certificate and original box, 16.5cm high

£50 - £80

232

A Royal Crown Derby "The Heraldic Derbyshire Stag" paperweight, Inspired by The Derbyshire Coat of Arms, commissioned by Govier's of Sidmouth, limited edition number 89 of 950, with gold stopper, with certificate and original box, 21cm

£150 - £250

233

A Royal Crown Derby "The Heraldic Derbyshire Ram" paperweight, Inspired by The Derbyshire Coat of Arms, commissioned by Govier's of Sidmouth, limited edition number 89 of 950, with gold stopper, with certificate and original box, 13cm high

£60 - £100

234

A Royal Crown Derby Rani Elephant paperweight, commissioned by Govier's of Sidmouth, Limited Edition of 1,250, with gold stopper, no certificate, with associated box, 11cm high

£50 - £80

235

A Royal Crown Derby Imari Bull paperweight, with gold stopper, in original box, 19cm wide

£80 - £120



Lot 236

236

A Royal Crown Derby "The Wild Boar" paperweight, a signature edition exclusively for Goviers Sidmouth, limited edition number 89 of 350, with gold stopper and printed factory marks, with certificate and original box, approx 22cm wide, 15cm high

£100 - £150

237 - 299

Spare Lots



Lot 300

300

19th century carved stone bust of a medieval style lady, wearing a crown with headscarf, weathered with verdi gris, approx 35cm high, 24cm wide 16cm deep

£100 - £200



Lot 301 (part)

301

A collection of Meccano Hornby O gauge tinplate, comprising a LNER tank locomotive, M1 locomotive (reversing), No:1 cattle truck, No:1 milk traffic van, goods brake van, No:41 passenger brake van, No:1 Esso petrol tank wagon, tank wagon 'Manchester Oil Refinery', No:1 water tank, cement wagon and many other rolling stock and accessories, all in original boxes

£100 - £150

302

A Chinese lacquered panel, Qing dynasty, set with jade, hardstones and carved wood, set as a blossoming plant in vase upon a carparisoned elephant standing on a carved wood bamboo root with lingzhi fungus, a spinach jade fan to the bottom right and jade pendant to the right, within a hardwood frame carved with a continuous foliate band, with cast suspension hook, the frame 63cm x 44cm

£200 - £300

303

A pair of Chinese carved bamboo figures of warriors. h. 63 cm

£150 - £200

304

A bronze vase with incised runes/lettering. Signed to base 'Aug Hilbers' h. 19 cm

£80 - £120

305

A Chinese cast metal and gilded figure of Wenchang, seated holding a Hu tablet, the reverse of the seat with incised characters, 24cm

£60 - £80

306

A cast lead figure of a schoolmaster, h. 28 cm

£150 - £200

307

A 19th century Wanzer hand crank sewing machine together with carry case, h. 24 cm

£100 - £150



Lot 302



Lot 306

308

A North African Tuareg sword in leather sheath, l. 70 cm *£40 - £60*

309

An album along with a quantity of loose early 20th century photographs of industrial construction, machinery etc. *£100 - £200*

310

Two letters signed by actor Kenneth Williams (1926-1988) together with an associated script and a postcard from actor Alan Bennett (b.1934) *£60 - £80*

311

A WWI death plaque named to William Robert Purvis along with original envelope and a quantity of research *£50 - £80*

312

Taxidermy - a large stuffed and mounted carp, displayed within a naturalistic setting, in a late victorian display case with three glazed sides, the case 73cm wide, 43.5cm high, 18cm deep *£100 - £150*

313

A Parliamentary robe, with ink inscribed stitched label for the Earl of Ashburnham *£80 - £120*

314

A Chinese Guzhen, 20th century, with two short bracket feet, in fitted case, 138cm *£80 - £120*



Lot 312

315

Attributed to Campbell Metzger & Jacobson, 'The Happy South', colour print on cotton, and another with gentlemen around a fire smoking church warden type clay pipes, each mounted and framed, 56.5cm x 56.5cm *£80 - £120*

316

An early Victorian needlework pictorial sampler, worked by Mary Ann Firth, Aged 9 years, 1846, 42.5cm x 50.5cm; a George III alphabet & verse sampler, worked by Elizabeth Chappel, July 23rd, 1793, 45cm x 24.5cm; and a further George III alphabet sampler worked by Sarah Flower, 48.5cm x 22.5cm, the latter two mounted on shallow cushions backed onto cardboard *£100 - £150*

317

Johannes Blaeu, mid 17th century map of Hertfordshire, Amsterdam, circa 1648, engraved map with hand colouring, decorative cartouche and mileage scale, French text verso, 38cm x 50cm *£100 - £150*



Lot 308



Lot 317



318

A modernist carved marble androgynous bust, on a polished marble plinth, 40cm high overall

£200 - £300

319

A late 19th century electrotype bust of Dante Alighieri, 34.5cm high, 46cm wide

£100 - £150

Lot 319



320

A large bust of an Arab man, titled 'Maroko', moulded resin and plaster weighted, 62cm high £50 - £80



Lot 321

321

Alexander Zeitlin (Russian 1872-1943), 'Pour Mon Gars', bronze, signed and dated 1916, with lamp fitting, 49cm £150 - £250

322

W A S Benson, copper and brass spirit kettle on black wrought iron stand, 77cm high £50 - £70

323

Spare Lot

324

A collection of Schuco, Dinky and other playworn vehicles, mid 20th century, to include Schuco Tacho-Examico 4002, Prameta Kolner Mercedes Benz 300, Sixmobil Nr 577, Dinky Vanwall 239, Aston Martin 110, Jaguar Type D 238, Bristol 450, Connaught 236 and a Tank Transporter 660, a Lesney D Type Jaguar No;41 & Marshall Horsae Box Mk7 and corgi vehicles £180 - £220

325

A collection Dinky model vehicles, to include a Coles Mobile Crane (571), Blaw Knox Bulldozer (561), Coventry Climax Fork Lift Truck (14c), Leyland Comet Lorry (531), Guy Flat Truck (513), Guy 4-Ton Lorry (511) & Road signs (47), all in original boxes, and loose Dinky vehicles £150 - £250

326

A small collection of boxed and loose Dinky vehicles, to include a Foden 14-Ton Tanker (504), a Foden Diesel 8-Wheel Wagon (501), a Bedford Articulated Lorry (521) all in original boxes, loose Dinky to include a Massey-Harris tractor and Halesowen farm trailer, a bedford tipper truck, an Aveling-Barford steam roller, miniature motorcycle with sidecar and riders, a B.E.V truck and others, a boxed corgi Farm Tipper trailer (62) and a boxed Penguin Series 4 clockwork tugboat 'Annie' £100 - £150



Lot 327

327

F Barbedienne & Cie, a 19th century bronze chamber stick in the form of a Roman hand held oil lamp, struck to the underside F Barbedienne & Cie: with removable mask lid, 14cm wide, 6.3cm high £100 - £150



Lot 322



Lot 328

328

A 19th century French rouge marble and gilt bronze desk standish, the marble base with pen well and two lidded apertures for ink and powder, flanking a bronze boy, wrapped in a lion skin and seated upon a X frame stool, on inverted gilt bronze acorn feet, 32.2cm wide, 26cm high

£150 - £250

329

Spare Lot

330

A 19th century style gilt brass ceiling hanging lantern, the four arms holding the cylindrical body with four bowed glass panels surrounding four hanging lights, h. 71 cm, dia. 37.5 cm

£100 - £200

331

Spare Lot

332

An early 19th century brass and ebonised wood single drawer telescope by Dollond, London, the tube inscribed 'Dollond, London, Hon,ble Fitz Gerald Foley, April 1837', 87cm fully extended, 64.3cm closed

£80 - £120

333

A German tin plate 'Lanterna Magica', by Ernst Plank, with a collection of glass slides, in original pine box with applied colour lithographic print,

£50 - £70

334

A hollow bronze south Asian mask of Buddha, on a square marble base, 36.5cm overall; and a pre-colombian style pottery mask with painted eyes, mounted on a wood plinth, 45.5cm overall

£100 - £150

335

Jim Connolly (B.1936), 'One for the Road', bronze figure, signed and dated 1986, on a white marble base, 35.5cm

£400 - £600

336

Two carved wood decoy ducks and a carved wood pigeon with green glass eyes, all with painted decoration, 30cm - 35cm

£100 - £200

337 - 399

Spare Lots



Lot 335



Lot 336



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Jewellery, Coins & Watches

TO BE SOLD BY LIVE AUCTION

Thursday 28th March 2024

Commencing at 2.00pm

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

Auction Entries Invited

Leamington Auction Centre

12 Guy St, Leamington Spa, CV32 4RT
info@leauction.co.uk 01926 889100

www.leauction.co.uk

Silver & Coins



Silver & Coins

400

A George VI silver salver with piecrust rim and pad feet. Hallmarked for Sheffield 1939, makers mark for A Marks & Sons Ltd. Approx. weight 930g
£380 - £450

401

A George V silver salver with scrollwork rim and engraved decoration. Hallmarked for Sheffield 1914, makers mark for Atkin Brothers. Approx. weight 491g
£200 - £300

402

A pair of late Victorian silver candlesticks of neoclassical design with reeded columns. Hallmarked for Sheffield 1901, makers mark for Fordham & Faulkner, h. 20 cm
£80 - £120

403

A George V silver salver with beaded border and pad feet. Hallmarked for Birmingham 1928, makers mark for S W Smith & Co. Approx. weight 489g
£200 - £300



Lot 400



Lot 406



404

A pair of Edwardian silver candlesticks of neoclassical design. Hallmarked for Sheffield 1909, makers mark for Joseph Rodgers & Sons, h. 26 cm
£100 - £150

405

A George VI silver tea set of squat proportions. Hallmarked for London 1938. Approx. weight 880g
£350 - £450



Lot 407

406

A Victorian silver three piece tea set with half reeded decoration. Hallmarked for Sheffield 1891, makers mark for Harrison Brothers & Howson. Approx. weight 564g
£200 - £300

407

A pair of Russian 875 silver and gilt bon-bon baskets. Approx. weight 318g
£120 - £180

410

A pair of Elizabeth II silver coasters. Hallmarked for London 1976, makers mark for A Chick & Sons Ltd.
£40 - £60

411

A pair of silver bon-bon dishes together with a set of silver teaspoons. Various hallmarks. Approx. weight 173g
£70 - £100

412

A George VI silver twin handled bowl. Hallmarked for Birmingham 1937. Approx. weight 165g
£60 - £80

413

A collection of silver and white metal tableware to include salts, pepperettes, cased napkin rings etc. Various hallmarks. Approx. weight 608g
£250 - £350

414

An assortment of silver items to include toast rack, napkin rings, ladle etc. Various hallmarks. Approx. weight 297g
£120 - £180

415

Four silver napkin rings together with two silver spoons. Various hallmarks. Approx. weight 145g
£60 - £80



Lot 408

408

A George III silver card tray with scalloped border and central engraved heraldic decoration. Hallmarked for London 1762, makers mark for Richard Palmer I. Approx. weight 280g
£200 - £300

409

A middle eastern white metal bowl ornately engraved with scenes of birds amidst foliage. Approx. weight 218g
£100 - £200



Lot 409

Lot 418



416

A Georgian white metal toddy ladle with baalen twist handle and inset maundy coin, l. 39 cm
£30 - £50

417

A George IV silver snuff box, the interior having two compartments. Hallmarked for London 1829, makers mark for George Reid, l. 5 cm *£60 - £80*

418

A continental silver spoon, the bowl embossed with a Dutch scene. Import hallmarks for Chester 1901. Approx. weight 49g *£30 - £50*

421

A cased George VI silver serving set. Hallmarked for Sheffield 1936, makers mark for Francis Howard. Approx. weight 206g *£80 - £120*



Lot 422

422

An Elizabeth II silver perpetual desk calendar. Hallmarked for London 1991, makers mark T.P, h. 14 cm *£40 - £60*

423

A George V silver cigarette box together with one smaller example. Various hallmarks, l. 16.5 cm *£60 - £80*



419

A pair of Edwardian silver Corinthian column candlesticks. Hallmarked for Birmingham 1907, makers mark for William Aitken, h. 16 cm *£100 - £150*

420

A George III silver card tray, the ornate decorative border featuring masks. The centre with engraved armorial decoration. Hallmarked for London 1762, makers mark for Daniel Smith & Robert Sharp. Approx. weight 402g

£250 - £350



Lot 420



Lot 424

424

A white metal pocket watch stand containing a nickel cased goliath pocket watch, h. 11.5 cm
£50 - £80

425

A pair of Victorian silver Corinthian column candlesticks of small proportions. Hallmarked for Birmingham 1899, makers mark for Charles Boyton II, h. 12 cm
£60 - £80



Lot 426

426

A George III silver tankard of baluster form. Hallmarked for London 1762, makers mark for William & Robert Peaston. Approx. weight 297g, h. 11 cm
£250 - £350

427

An Edwardian silver sugar castor. Hallmarked for London, (date & maker rubbed). Approx. weight 190g
£80 - £120

428

An assortment of silver items to include salts, cream jug, pepperette etc. Various hallmarks. Approx. weight 337g
£140 - £180

429

A selection of silver items to include a silver topped sugar castor, twin handled sugar cup, caddy spoon etc. Various hallmarks. Approx. silver weight 259g
£100 - £150



Lot 427

430

A selection of silver items to include mustard pot, open salt, pepperette etc. Various hallmarks. Approx. weight 244g
£100 - £150

431

Two Elizabeth II silver coasters. Various hallmarks. Max dia. 10 cm
£50 - £80



Lot 432

432

A George V silver christening mug. Hallmarked for Birmingham 1928, makers mark for Mappin & Webb. Approx. weight 139g
£60 - £80

433

An assortment of silver cutlery to include table forks and a serving spoon. Various hallmarks. Approx. weight 770g *£300 - £400*

434

A set of six Victorian silver spoons with twist stems and finials modelled after Lady Justice. Hallmarked for London 1886, makers mark for Charles Boyton II. Approx. weight 322g. A/F *£150 - £200*



435

A George IV silver vinaigrette. The lid with crosshatch and floral decoration, the interior with pierced grill retaining a sponge. Hallmarked for Birmingham 1827, makers mark for Nathaniel Mills, l. 3.2 cm *£100 - £200*

436

A George VI silver cigarette case. Hallmarked for Birmingham 1944. Approx. weight 188g *£70 - £100*

437

An assortment of silver items to include a salt, napkin ring and a selection of teaspoons. Various hallmarks. Approx. weight 205g *£80 - £120*

438

A set of late Victorian silver asparagus tongs. Hallmarked for Sheffield 1901, makers marks for Walker & Hall. Approx. weight 165g *£100 - £150*

439

A collection of silver items to include cream jug, napkin rings, cased apostle teaspoon set etc. Various hallmarks. Approx. weight 279g *£120 - £160*



Lot 441

440

An Edwardian silver sugar castor in presentation case. Hallmarked for Sheffield 1905, makers mark for Martin, Hall & Co. Approx. weight 114g *£40 - £60*



Lot 440

441

A George V silver twin handled sugar bowl. Hallmarked for Sheffield 1918. Approx. weight 209g *£80 - £120*

442

A pair of George VI silver bon-bon dishes of pedestal form with pierced decoration to sides. Hallmarked for Birmingham 1948, makers mark for Adie Brothers Ltd. Approx. weight 208g *£80 - £120*



Lot 442

443

An assortment of silver items to include salts, mustard pot and a cased set of six teaspoons. Various hallmarks. Approx. weight 368g

£150 - £200

444 - 480

Spare Lots

482

An East India Company 'The Coronation Of King Charles III 2023 Guinea Collection *£600 - £800*

483

A case containing six silver Morgan Dollars dated 1884, 1885, 1886, 1887, 1889 and 1896. *£100 - £200*

484

A collection of Victorian and later silver coinage to include a jubilee medal, love token, 1896 crown etc. *£40 - £60*

485 - 499

Spare Lot



481

A Royal Mint Britannia 2023 UK Premium Three-Coin Gold Proof Set *£1000 - £1500*



Lot 484

Notes



LOCKE & ENGLAND
AUCTIONEERS & VALUERS

Leamington Spa Weekly General Auction

TO BE SOLD BY LIVE AUCTION

Every Thursday (except if antiques sale)

Commencing at 10.30am

Viewing: Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

Live Online Bidding Available

Leamington Auction Centre

12 Guy St, Leamington Spa, CV32 4RT
info@leauction.co.uk 01926 889100

www.leauction.co.uk

*Jewellery
& Watches*



Jewellery & Watches



Lot 500

500

A yellow and white metal diamond trilogy ring marked '18ct'. The three stones totaling approximately 0.5ct, the shoulders set with further stones. Approx. weight 2.6g. Size U
£200 - £300



Lot 501

501

A late Victorian 18ct gold band engraved 'I cling to thee' with scrolling leaf decoration. Approx. weight 4.9g. Size N 1/2. With box. *£200 - £300*

502

A Victorian 22ct gold wedding band. Approx. weight 1.4g. Size L *£50 - £80*

503

A 22ct gold wedding band. Approx. weight 5.3g. Size L *£180 - £220*

504

A 22ct gold wedding band. Approx. weight 4.4g. Size M *£150 - £200*

505

A 22ct gold wedding band together with a yellow metal and diamond solitaire ring marked '9ct'. Approx. weights 3.3g & 1.2g *£120 - £180*

506

A 9ct gold and diamond dress ring together with a 9ct gold signet ring and one other. Approx. weight 12.4g *£150 - £250*

507

A 9ct gold dress ring set with a cabochon tigers eye stone. Approx. weight 2.9g. Size L 1/2 *£40 - £60*

508

A 9ct gold, sapphire and diamond cluster ring. Approx. weight 2.1g. Size J *£40 - £60*

509

An 18ct gold tri-colour band. Approx. weight 6.5g. Size M *£180 - £220*



Lot 509

510

An early 20th century 18ct gold and diamond 'boat' ring together with a 9ct rose gold signet ring and one other ring marked '9ct silver lined'. Approx. weights 2.4g & 4.1g *£120 - £180*



511

A yellow metal and diamond cluster ring marked '18ct'. The nine stones totaling approximately 0.35ct. Approx. weight 3.1g. Size O *£300 - £500*



Lot 512

512

A yellow metal and diamond trilogy ring marked '18ct Plat'. Approx. weight 2.5g. Size M *£100 - £150*



Lot 513

513

An 18ct gold and diamond solitaire ring, the round brilliant cut stone approximately 0.66ct. Size J 1/2 *£500 - £800*

514

A collection of 18ct, 9ct and yellow metal rings.
Approx. weight 4.6g. A/F *£80 - £120*



Lot 515



Lot 518

515

A yellow metal, opal and diamond ring marked '750', the stones in an openwork setting.
Approx. weight 4.9g. Size V1/2 *£300 - £400*

518

An early 20th century yellow and white metal diamond splay brooch with tremblant flowerhead. The central stone approximately 0.25ct. Approx. weight 16.1g, l. 7.6 cm.
£1000 - £1500



516

A 9ct rose gold Clogau pendant in the form of a Welsh dragon. Approx. weight 6g
£100 - £150



Lot 519

519

An early 20th century diamond and sapphire bar brooch. Total diamond weight estimated in excess of 1.8ct. Approx. weight 8.7g, l. 7.5 cm
£700 - £1000

517

A 9ct gold Clogau pendant in the form of a flower together with one other yellow metal Clogau pendant.
£250 - £350



Lot 520

520

An Edwardian yellow metal, peridot and seed pearl pendant of openwork design, suspended from a yellow metal belcher chain. Approx. weight 8.8g. With unassociated box. *£120 - £180*



521

Contemporary 9ct gold charm bracelet suspending a quantity of yellow metal and stone set charms. Together with one other 9ct gold charm bracelet.

Approx. weight 55.5g £600 - £800



Lot 521

523

A rolled gold double curb bracelet suspending a selection of 9ct gold and yellow metal fobs to include a full sovereign.

£600 - £800



Lot 522

522

A 9ct gold curb link bracelet with heart padlock clasp. Approx. weight 23.3g

£300 - £400



Lot 525

525

A 9ct gold veta case with engine turned decoration. Hallmarked for Birmingham 1921, makers mark for William Neale Ltd. Approx. weight 26.8g

£400 - £600



Lot 523



Lot 526

526

A yellow metal and onyx bracelet with hexagonal shaped panels. Approx. weight 26.7g *£100 - £200*

527

A collection of 9ct gold jewellery to include a Claddagh ring and earrings, crosses, hoop earrings etc. Approx. weight 12.2g *£180 - £250*

528

A late 19th century yellow metal riding crop bracelet together with a contemporary 9ct gold and garnet bracelet and a pearl and purple stone brooch. Approx. weight 15.7g *£200 - £300*

529

Three 9ct gold signet rings together with a pair of 9ct gold cufflinks and one other yellow metal cufflink marked '18'. Approx. weights 17.9g & 5.3g *£350 - £450*

530

A collection of 9ct gold and yellow metal jewellery to include stick pin, earrings, herringbone necklace etc. Approx. weight 8g *£100 - £200*

531

A 9ct gold gate link bracelet together with a ladies yellow metal wristwatch on expanding strap. Bracelet weight approx. 4.9g *£150 - £200*



Lot 532

532

A yellow metal scarf clip in the form of a belt together with an engraved yellow metal fob. Approx. weight 10.6g *£150 - £200*

533

Two late 19th/early 20th century yellow metal and seed pearl heart shaped brooches together with a yellow metal and citrine bar brooch marked '9ct'. Approx. weight 11.7g *£200 - £300*



Lot 531





Lot 534

534

A 1910 Edward VII full sovereign in a 9ct gold pendant mount suspended from yellow metal chain. Approx. weight 15g *£350 - £450*

535

Four 9ct gold and gemstone pendants to include citrine and tanzanite. Approx. weight 11.2g *£150 - £200*



Lot 539

539

Gerda Flockinger (b. 1927), a yellow and white metal band of abstract design. Size P *£300 - £500*



Lot 540

540

A substantial yellow metal, diamond and sapphire ring of triple banded design. Central stone approximately 0.5ct. Approx. weight 17.5g. Size I/J *£1000 - £1500*

541

Spare Lot

542

A 9ct gold and bloodstone signet ring together with a yellow metal and diamond ring marked '18'. Approx. weights 4.3g & 2.4g. A/F *£100 - £150*



536

A heavy silver and lapis lazuli necklace. Hallmarked for Sheffield 1976. Approx. weight 134g. *£60 - £80*

537

A large silver and composite amber pendant together with a silver and amber bracelet. Pendant length approx. 9.5 cm *£80 - £120*



Lot 538

543

Spare Lot

544

An early 20th century peridot and seed pearl brooch marked '15ct'. Approx. weight 2g *£40 - £60*

545

A set of amethyst beads, l. 72 cm *£30 - £40*

546

Three early 20th century portrait pendants to include a yellow metal example. *£50 - £80*

538

Gerda Flockinger (b. 1927), a white metal and pearl ring of abstract design. Size I *£300 - £500*

547

An 18ct gold wedding band. Approx. weight 6.9g. A/F *£220 - £280*

548

A Queen Victoria full sovereign dated 1893, in a yellow metal mount. Approx. weight 9.7g *£350 - £400*



Lot 552



Lot 549

552

A Mont Blanc Meisterstruck fountain pen with 14ct gold nib and yellow metal fittings *£100 - £150*

553

A Mont Blanc Meisterstruck fountain pen with 14ct gold nib and white metal fittings *£100 - £150*

549

A gentleman's 9ct gold curb link bracelet. Approx. weight 50.8g, l. 19 cm *£800 - £1000*

554

Two Mont Blanc Meisterstruck ballpoint pens *£100 - £200*



Lot 550

555

A Sheaffer 14ct gold nibbed fountain pen *£30 - £50*

556

A ladies early 20th century 9ct gold cased wristwatch, the dial with roman numerals. *£40 - £60*

557

An early 20th century Swiss silver calendar pocket watch with moon phase. Together with one smaller fob watch *£200 - £300*

550

An early 20th century 18ct gold fusee pocket watch. The movement signed 'Sam'l Tinker'. Approx. weight 114g, dia. 4.9 cm *£1000 - £1500*



Lot 557

551

A Gentleman's early 20th century 9ct gold full hunter wristwatch together with a oval cased silver wristwatch. *£140 - £180*



Lot 558

558

A ladies Rolex Oyster Perpetual Date Just. The case with 18ct gold bezel ring, the dial with diamond markers. £2500 - £3000

559

A boxed Mont Blanc Meisterstuck No.149 fountain pen with a 14k nib £150 - £200

560

A gentleman's gold plated Garrard manual winding wristwatch with box and papers. £40 - £60

561

A gentleman's yellow metal cased Rotary manual winding wristwatch on a rolled gold strap. £80 - £120

562

A gentleman's Omega Geneve manual winding wristwatch with boxes and papers. £200 - £300

563

A gentleman's 9ct gold cased Rotary quartz wristwatch with box. £80 - £120

564

A ladies 9ct gold Longines mechanical wristwatch with box. Approx. weight 18g £200 - £300



Lot 566

565

A gentleman's yellow metal cased Garrard quartz wristwatch £150 - £200

566

A gentleman's Omega Automatic Geneve gold plated wristwatch on an expanding strap. £200 - £300



Lot 567

567

A gentleman's 1960s Accurist Super Waterproof 300 mechanical chronograph. The stainless steel case with rotating bezel ring. £200 - £300

568

A gentleman's Majex yellow metal cased manual winding wristwatch on an expanding strap marked 'H.G&S 9ct Metal Core'. £120 - £180



Lot 569

569

A gentleman's stainless steel Raymond Weil Parsifal wristwatch. The blue pattered dial with diamond markers. Quartz movement. Reference 9331 £200 - £300



Lot xx

570

A ladies white metal and diamond set wristwatch on a 9ct white gold strap. Approx. weight 15.8g
£200 - £300

574

A gentleman's Omega Automatic Seamaster De Ville wristwatch. The dial with baton markers. A/F £200 - £300



Lot 575

575

A 9ct gold curb link necklace. Approx. weight 24g, l. 53 cm
£400 - £600

571

A 19th century yellow metal fob watch marked '18k'. Approx. weight 28.2g A/F
£150 - £250

572

A gold plated Waltham half hunter pocket watch on a yellow and white metal chain marked '9c'. Chain weight approx. 10.1g
£120 - £180

576

A 9ct gold rope twist chain. Approx. weight 11.1g
£180 - £220



Lot 573

573

A late 19th century yellow metal open face pocket watch, the inner cover marked '18'. Approx. weight 75.3g
£500 - £800



577

A 15ct gold pendant set with seed pearls on an 18ct rope link chain, 9.5g gross
£180 - £220

HAMMER PRICES - SEPTEMBER 2023

1	£700	45	£65	82	£170	144	£50	203	£300	321	£100	420	£110
2	£440	47	£40	83	£35	145	£180	205	£28	323	£1300	421	£50
3	£110	48	£75	84	£460	146	£160	206	£55	324	£140	422	£300
4	£110	49	£65	85	£130	147	£180	207	£75	325	£160	423	£190
5	£180	50	£1700	86	£280	148	£380	208	£30	326	£22	424	£140
6	£60	51	£440	87	£400	149	£1600	209	£30	328	£50	425	£170
7	£80	52	£220	88	£30	151	£150	210	£30	329	£550	426	£130
9	£80	53	£600	89	£320	152	£90	211	£30	331	£150	427	£120
10	£150	54	£220	90	£30	155	£460	212	£20	332	£40	428	£90
11	£75	55	£340	91	£30	156	£380	214	£190	336	£220	429	£70
12	£300	56	£50	92	£100	157	£500	215	£70	338	£460	430	£85
13	£60	57	£360	93	£30	158	£150	217	£500	340	£100	431	£60
14	£280	58	£40	94	£550	159	£160	218	£85	341	£65	432	£70
17	£75	59	£60	95	£70	162	£30	219	£280	342	£26	433	£320
18	£150	60	£200	96	£40	163	£240	220	£85	343	£65	434	£380
19	£160	61	£55	97	£260	164	£120	300	£650	400	£260	435	£2150
21	£240	62	£40	98	£95	165	£100	301	£180	401	£110	436	£120
22	£95	63	£40	99	£60	166	£300	302	£240	402	£130	437	£420
23	£130	64	£60	100	£95	167	£220	303	£65	403	£220	445	£440
24	£240	65	£130	101	£85	169	£1400	304	£80	404	£100	446	£220
26	£140	66	£400	102	£85	170	£420	305	£90	405	£90	447	£175
27	£500	68	£120	103	£260	171	£220	306	£180	406	£190		
30	£220	69	£75	105	£100	176	£90	307	£440	407	£250		
31	£360	70	£30	106	£70	177	£190	308	£45	408	£260		
32	£45	71	£55	107	£120	178	£300	309	£320	409	£300		
33	£65	72	£180	108	£130	179	£140	310	£30	410	£300		
34	£140	73	£50	109	£320	182	£40	312	£30	411	£160		
35	£85	74	£30	110	£360	183	£70	313	£60	412	£200		
37	£600	75	£100	111	£120	184	£90	314	£65	413	£200		
39	£100	76	£80	112	£600	185	£130	315	£65	414	£280		
40	£380	77	£80	113	£1100	186	£360	316	£110	415	£640		
41	£240	78	£1000	114	£900	187	£85	317	£260	416	£390		
42	£140	79	£40	116	£50	200	£100	318	£300	417	£480		
43	£110	80	£420	140	£400	201	£50	319	£160	418	£400		
44	£80	81	£150	143	£80	202	£900	320	£220	419	£180		

NEXT SALE ENTRIES INVITED

Antique Furniture and Collectors' Items & Jewellery

Thursday 25th January 2024 - Leamington Spa Auction Centre



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Valuation Afternoon

VALUATIONS BY APPOINTMENT

Tuesday 23rd January 2024

Commencing at 12:00pm - 4:00pm

To book your appointment slot in advance.

Contact the saleroom 01926 889 100 or email info@leauction.co.uk

Auction Entries Invited

Leamington Auction Centre

12 Guy St, Leamington Spa, CV32 4RT
info@leauction.co.uk 01926 889100

www.leauction.co.uk



SOUTHAMS

Sporting Guns & Antique Arms

The Winter Sales of
Sporting Guns & Antique Arms
7th - 9th December 2023

T: 01234 269 082 E: guns@southamsauction.co.uk

Consignments Invited

www.southamsauction.co.uk

ALL ENQUIRIES

Southams Auctioneers 24 Newnham Street, Bedford, Bedfordshire MK40 3JR

T: +44 (0) 1234 269 082 E: guns@southamsauction.co.uk W: www.southamsauction.co.uk